

L's Theme B

Yoshihisa Hirano and Hideki Taniuchi

Guitar TAB

Electric Guitar

7

Gtr.

E.Gtr.

11

Gtr.

E.Gtr.

15

Gtr.

E.Gtr.

19

Gtr.

E.Gtr.

8^{va}

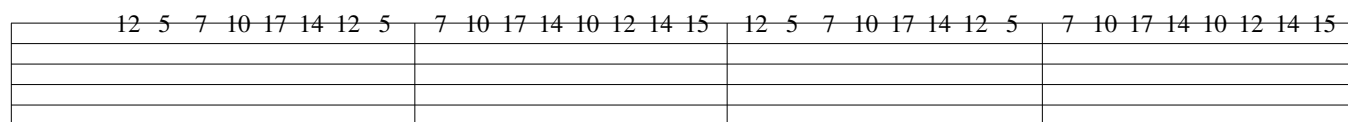
mf

The image displays a musical score for 'L's Theme B' by Yoshihisa Hirano and Hideki Taniuchi. The score is arranged for guitar and electric guitar. It begins with a guitar TAB section, followed by an electric guitar part in 4/4 time with a key signature of one sharp (F#). The electric guitar part starts with a rest for four measures, then enters with a melodic line. The score is divided into four systems, each marked with a measure number (7, 11, 15, 19) in a box. Each system contains a guitar TAB staff and an electric guitar staff. The guitar TAB staffs show fret numbers (12, 5, 7, 10, 17, 14, 12, 5, 7, 10, 17, 14, 10, 12, 14, 15) above the strings. The electric guitar staves show the corresponding melodic lines in standard notation. The first system includes a dynamic marking of *mf* and an octave marking of 8^{va}. The electric guitar part continues with a consistent melodic pattern across all systems.

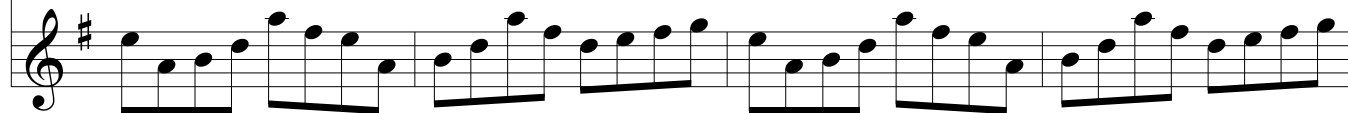
23

L's Theme B

Gtr.

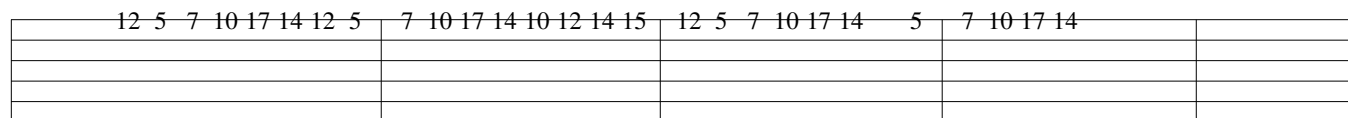


E.Gtr.



27

Gtr.

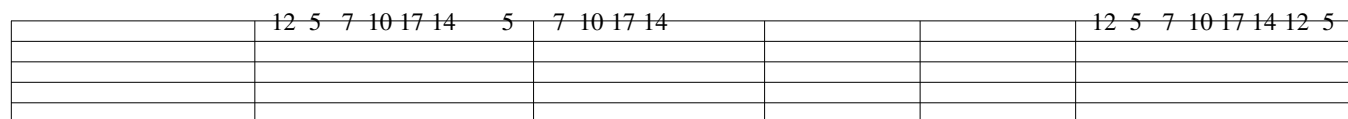


E.Gtr.



32

Gtr.

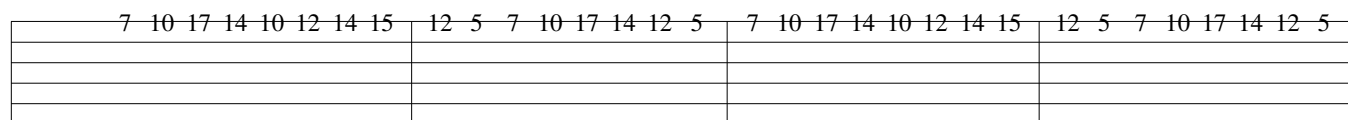


E.Gtr.

*mf*

38

Gtr.

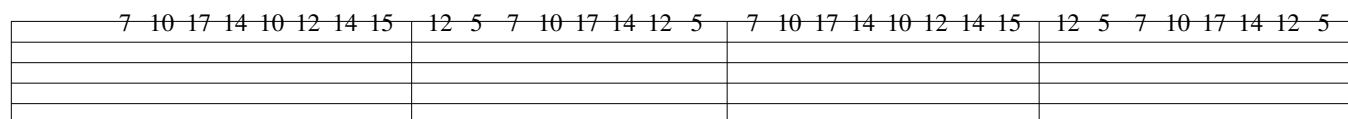


E.Gtr.



42

Gtr.



E.Gtr.



L's Theme B

3

46

Gtr.

7 10 17 14 10 12 14 15 | 12 5 7 10 17 14 12 5 | 7 10 17 14 10 12 14 15 | 12 5 7 10 17 14 12 5

E.Gtr.

50

Gtr.

7 10 17 14 10 12 14 15 | 12 5 7 10 17 14 12 5 | 7 10 17 14 10 12 14 15 | 12 5 7 10 17 14 5

E.Gtr.

f

54

Gtr.

7 10 17 14 | 12 5 7 10 17 14 5 | 7 10 17 14 | 7 10 17 14 5

E.Gtr.

f

60

Gtr.

7 10 17 14 | 12 5 7 10 17 14 5 | 7 10 17 14

E.Gtr.

65

Gtr.

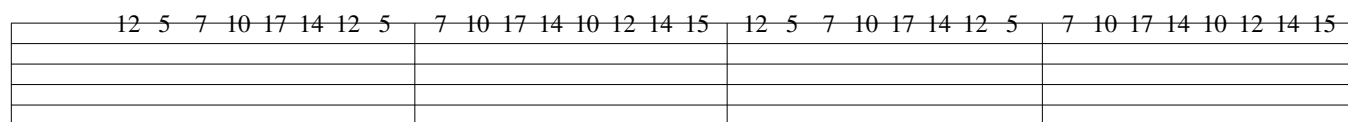
12 5 7 10 17 14 12 5 | 7 10 17 14 10 12 14 15 | 12 5 7 10 17 14 12 5 | 7 10 17 14 10 12 14 15

E.Gtr.

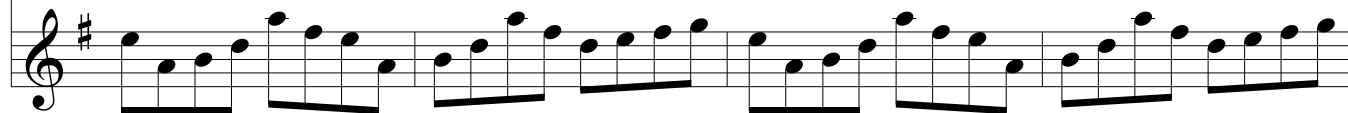
mf

L's Theme B

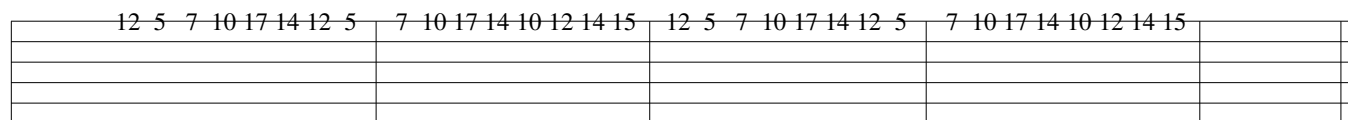
Gtr.



E.Gtr.



Gtr.



E.Gtr.

